

COLLECTION IMAGING  
LIGHTING SETUP

# MARINE MAMMAL BONES

# LIGHTING SETUP

**APERTURE:** f8  
**LIGHT METER:** f8  
**GREY PAPER:** ~170 RGB

#	TYPE OF LIGHT	LIGHT MODIFIER	POWER SETTING	NOTES
L1: LHS	Broncolor Siros	75 Octa w/ Grid	4-5	
L2: RHS	Broncolor Siros	75 Octa w/ Grid	4-5	
L3: TOP	Broncolor Siros	120x180 Softbox w/ Grid	8.6	

- Top light was the main light whereby the octaboxes were used to fill any dark shadows.
- The top light was kept in the same position and power. The two octaboxes were raised, panned and power adjusted depending on the specimen ie. single skull vs. collection of 50+ bones.
- Mainly photographed from top down with occasional oblique detailed shots where the octaboxes are directed towards the backdrop to illuminate the background.
- No CPL used



# FINAL IMAGES



*Delphinus delphis*, MA27789.



Chordata Vertebrata Mammalia Cetacea, MA121997.