

COLLECTION IMAGING
LIGHTING SETUP

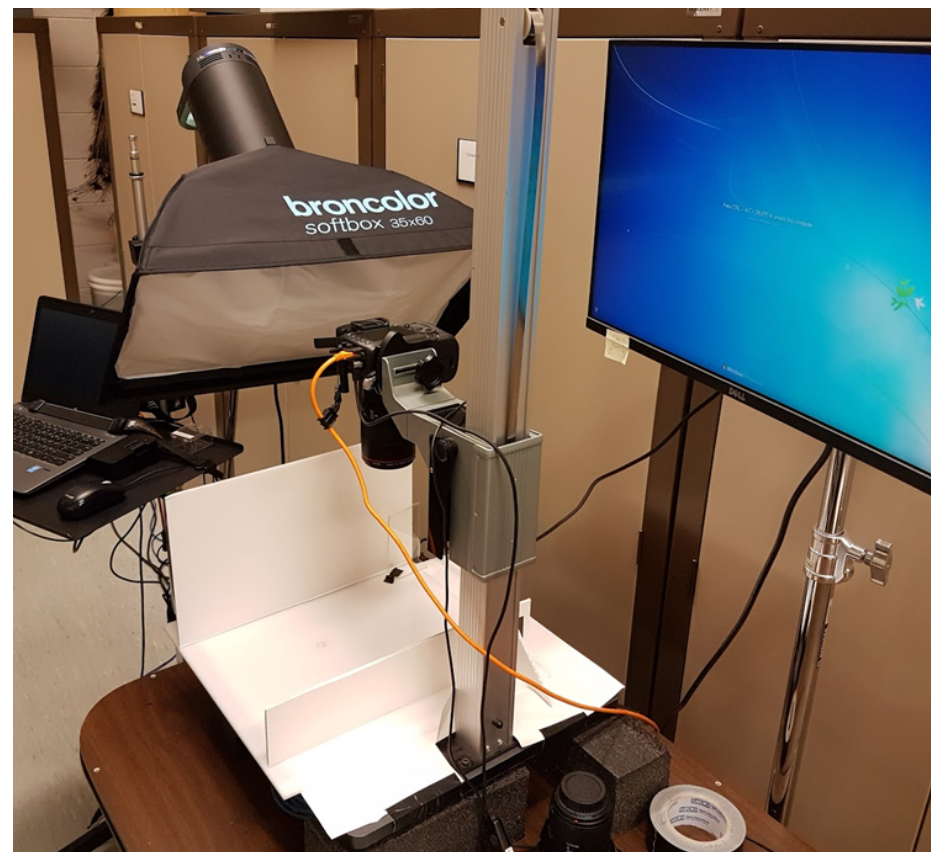
EGGS

LIGHTING SETUP

LENS USED: 100MM
APERTURE: F10

#	TYPE OF LIGHT	LIGHT MODIFIER	POWER SETTING	NOTES
L1: LHS	Broncolor Siros	35 x 60 Softbox		As needed to get RGB values of 225-230 @F10 on the background. Light will need .1 stop adjustments as camera is raised and lowered.
L2: RHS				
L3: TOP				
L3: BELOW				

- Based on portable set up where light is mounted to the laptop trolley.
- Set up located in H29, and can be moved if access to cabinets is required.
- Monitor mounted on C-Stand behind copy stand, easier to view for adjusting eggs under live view.
- 100 Macro used, except on very large eggs (Moa, Emu etc) when 24-70 is used.
- Custom white balance needed for every set up, as reflectors maybe of different card stock.
- Eggs rested on small v shapes cut from thin slices of high density foam that is soft and has a small amount of grip.
- Large reflector mounted on same side as the light, and taped down to stop it moving. Smaller thin reflector on opposite side to light provides fill, and is adjusted as needed depending on the size of the egg, it controls shadow under the egg.
- A small soft shadow is used on the side of the egg to help define the edge.
- Eggs are photographed with the number facing up, and a second shot with the ruler and colour chart. A cut down version of the 5cm ruler is used with the mini colour chart.
- Clear space left to the right of the table for placing draws of eggs safely, and for cutting new foam supports for different sized eggs.
- Eggs photographed as singles, or as clutches which all share the same accession number.



FINAL IMAGE



Callaeas wilsoni, LB5672.