

COLLECTION IMAGING  
LIGHTING SETUP

# MARINE MAMMAL BONES – LARGE FORMAT

# LIGHTING SETUP

**APERTURE:** f9  
**LIGHT METER:** f9  
**GREY PAPER:** ~170 RGB

#	TYPE OF LIGHT	LIGHT MODIFIER	POWER SETTING	NOTES
L1: LHS	Broncolor Siros	120x180 Softbox w/ Grid	9.0	
L2: RHS	Broncolor Siros	120x180 Softbox w/ Grid	9.0	

- Large format marine mammal bones were photographed on the floor with grey background.
- Two lights with 120x180 softboxes were angled slightly towards the shooting area, directly over and at ~5m above the specimens. Depending on the overall size/spread of the specimens, the two large softboxes were moved apart to mitigate hotspot in the centre.
- Reflector cards were used heavily to lift any shadows on the furthest side of the specimen.



# FINAL IMAGES



*Pseudorca crassidens*, MA79960.



*Caperea marginata*, MA78522.



*Caperea marginata*, MA78522.