

COLLECTION IMAGING  
LIGHTING SETUP

# POCKET WATCHES

# LIGHTING SETUP

**LENS USED:** 24-70mm, 100mm macro both with polarizer  
**APERTURE:** f8  
**WB:** +5600 +12

#	TYPE OF LIGHT	LIGHT MODIFIER	POWER SETTING	NOTES
L1: LHS	Broncolor Siros	90x120 Softbox	5-6	
L2: RHS	Broncolor Siros	90x120 Softbox	5-6	
L3: BACK	Broncolor Siros	30x120 Softbox	5-6	

- Shot on black laminate/Perspex board.
- 90x1290s kept low on the table edge to act as strip boxes.
- Flags used as necessary to control excessive reflections in certain orientations.
- Black background in oblique shots to cancel out reflection in Perspex from the back-light in oblique photos



# FINAL IMAGE



Watch, circa 1810. George Miles. H148.