

COLLECTION IMAGING
LIGHTING SETUP

WET REPTILES

LIGHTING SETUP

LENS USED: 24-70mm, 100mm macro both with polarizer

APERTURE: f14 for 24-70, f11 for 100mm

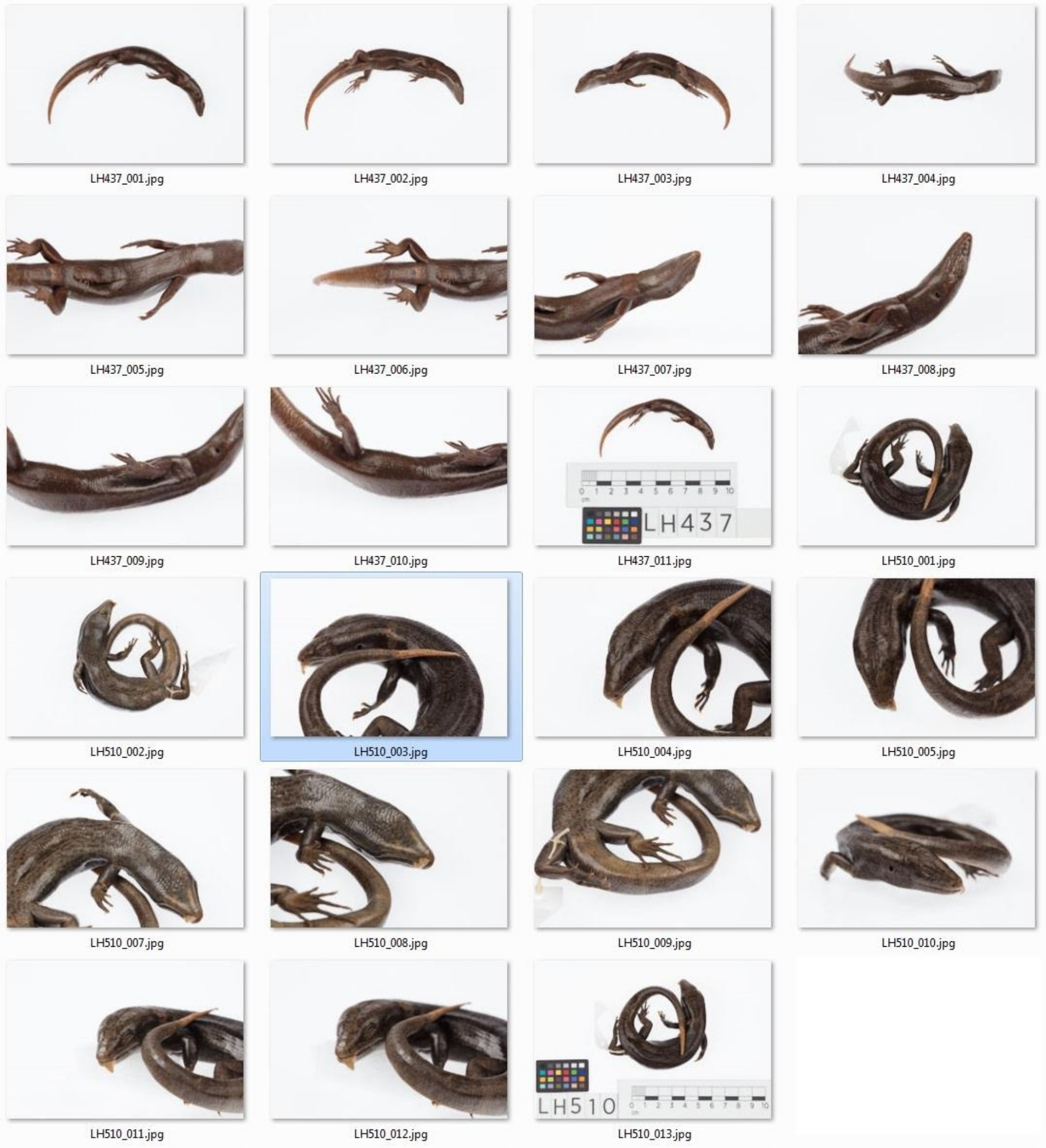
WB: +5600 +6

#	TYPE OF LIGHT	LIGHT MODIFIER	POWER SETTING	NOTES
L1: LHS	Broncolor Siros	75 Octa	7.9-8.3	
L2: RHS	Broncolor Siros	75 Octa	7.9-8.3	
L3: BACK	Broncolor Siros	90x120 Softbox	8.4	Bottom Table Light

- Similar setup to the wet bats – minus the tank and supporting Perspex strips.
- The background is fully controlled by the bottom table light. This must be kept at RGB 255 without clipping.
- CPL must be used to control how the bottom table light wraps around each specimen and must be adjusted dependent on the specimen.
- The two Octa pretty much acts as fill light. The skinks surface is very reflective and easy to catch any light. The Octa is there to bring up these details without over exposing the bodies.
- 24-70mm is used for hero and rules shots, 100mm used for close-up and detail shots.



FINAL IMAGE



Oligosoma smithi, LH437.

Oligosoma fallai, LH510.